

647510

BA0EngCC6170

Seat No : 620529

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P17 MODERN MASTERS(CORE - 17)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss in length symbols applied by W.H.Auden in his prescribed poems in your syllabus. (14)

OR

Q.1 Throw light on the theme of war and violence depicted by W.H. Auden in his selected poems.

Q.2 Critically appreciate the poem "In memory of W.B. Yeats." (14)

OR

Q.2 Critically appreciate the poem "Muse Des Beaux Arts"

Q.3 Evaluate the journey of the protagonist from guilt to redemption depicted in *The Family Reunion*. (14)

OR

Q.3 Examine the plot of *The Family Reunion*.

Q.4 Write in detail about the central theme of *The Family Reunion*. (14)

OR

Q.4 In *The Family Reunion*, who are the Eumenides and what is their role and significance?

Q.5(A) Write a short note (Any one) (07)

(1) Central idea in "Who's who"

(2) Message in "The Unknown Citizen"

Q.5(B) Write a short note (Any one) (07)

(1) Amy

(2) Agatha

647510

BA0EngCC6180

Seat No : 620529

B.A. Semester - 6 (CBCS) Examination
March/April -2019

ENGLISH: P18 LITERARY 'ISMS' AND MOVEMENTS(CORE - 18)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 Explain the term "Modernism" with reference to some representative writers. (14)

OR

Q.1 Discuss "Surrealism" focusing its main concepts.

Q.2 Discuss the term "Romanticism" and narrate the leading writers and poets. (14)

OR

Q.2 Evaluate "Realism" reflecting its note worthy concepts.

Q.3 Give a brief history of the term "Structuralism" and details of its writers. (14)

OR

Q.3 Explain the term "Classicism" giving details of note worthy writers and critics.

Q.4 Discuss the term "Feminism" and its different phases. (14)

OR

Q.4 Explain the term 'Marxism'.

Q.5 Write a short note (Any Two) (14)

(1) Orientalism

(2) Colonialism

(3) Imagism

(4) Post – modernism

647510

BA0EngCC6190

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P19 ENGLISH LANGUAGE, PHONETICS AND LITERARY TERMS

(CORE - 19)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Comment on the general consideration of spelling and pronunciation. (14)

OR

Q.1 Write a detailed note on the Syntax and parts of speech.

Q.2 Discuss the ordering of words and Syntax. (14)

OR

Q.2 Explain in detail the Synchronic and Diachronic approach.

Q.3 Discuss the classification and description of vowels. (14)

OR

Q.3 Write a detailed note on the classification and description of consonants.

Q.4 Discuss Phonetic Symbols with illustrations. (14)

OR

Q.4 Which points are to be remembered while using the phonetic method?

Q.5(A) Transcribe the following words phonetically : (10)

- | | |
|------------|-----------------|
| (1) Fan | (2) Bill |
| (3) Luck | (4) English |
| (5) Pink | (6) Madam |
| (7) Real | (8) Politics |
| (9) Ticket | (10) University |

Q.5(B) Transcribe the following sentences phonetically : (04)

- (1) You're right.
- (2) What can I do for you?

Handwritten notes and phonetic transcriptions in Devanagari script are visible at the bottom of the page, including:

- Bill: [bɪl]
- University: [juːnɪˈvɜːrsɪti]
- Other words and sentences are partially transcribed.

647510

BA0EngCC6200

Seat No : 620529

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P20 HISTORY OF ENG.LITERATURE (ROMENTIC AGE TO MODERN AGE)
(CORE - 20)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 Evaluate William Wordsworth as a Romantic Poet. (14)

OR

Q.1 Discuss Charles Dickens as a Victorian novelist.

Q.2 Evaluate P.B. Shelley as a Lyric Poet. (14)

OR

Q.2 Discuss Jane Austen as a 19th century novelist.

Q.3 Treatment of Love and Marriage in the novel "David Copperfield" by Charles Dickens. (14)

OR

Q.3 Charles Dickens presents autobiographical elements in the novel "David Copperfield" – Discuss.

Q.4 Discuss the character sketch of David. (14)

OR

Q.4 Justify the element of poetic justice in the novel "David Copperfield."

Q.5 Write a short notes of the following : (Any Two) (14)

- (1) W.B. Yeats as a dramatist
- (2) Thomas Hardy's Philosophy of life
- (3) Character of Dora
- (4) Character of Paggotty.

yeats

647510

BA0EngCC6210

Seat No : 620529

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P21 LITERARY CRITICISM -4(CORE - 21)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Q.1 Justify "Poetry is a spontaneous overflow of powerful feeling..." (14)

OR

Q.1 Discuss the Esemplastic Imagination by Coleridge.

Q.2 It is necessary to understand the author in order to understand his art. Explain. (14)

OR

Q.2 Discuss 'Art and Morality' defined by John Ruskin.

Q.3 Write a detailed note on the views of Arnold in his work 'The Study of Poetry'. (14)

OR

Q.3 According to Pater, what are the elements that constitute style?

Q.4 Discuss Croce as an expressionistic critic. (14)

OR

Q.4 Write a detailed note on Coleridge's criticism on Wordsworth's theory of poetic diction.

Q.5 Write any two short notes: (14)

- (1) The touch – stone method
- (2) Controversy on Croce
- (3) Pater's ideas on Art for Art's Sake
- (4) Job of critic as laid down by Sainte Beuve

47510

BA0EngCC622A

Seat No : 620529

B.A. Semester - 6 (CBCS) Examination

March/April -2019

ENGLISH: P22 INDIAN WRITING IN ENGLISH -2(CORE - 22)

Marks: 70

Time: 2:30 Hours

Instructions:

- All questions are compulsory.
- Figures to the right indicate marks.

1 How Far do you agree that "Final Solution" is modern drama? Discuss in detail. (14)

OR

1 "Communal violence is one of the themes in "Final Solution". Explain this statement in the light of your study of the drama.

2 Write a detailed note on the social vision in Dattani's "Final Solution". (14)

OR

2 How far Dattani is successful in depicting Feminine Consciousness in "Final Solution"? Explain in detail.

3 What are the chief characteristics of Nissim Ezekiel's poetry? Discuss in detail in the light of your study of his poems. (14)

OR

3 Critically appreciate Ezekiel's poem "Island."

4 Write a detailed note on the poem "The Patriot." (14)

OR

4 Discuss in detail Nissim Ezekiel's poem "The Hill."

5 Write a short note on the following topics. (any Two) (14)

(1) Bobby.

(2) Smita Gandhi.

(3) Superstition in the poem "Night of the Scorpion."

(4) Theme of survival in the poem "Soap."

Time: 2:30 Hours

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q-1(A) Answer the following in one line: (Any Five). (05)
- (1) How many characters are there in *The Never-Never Nest*?
 - (2) Who has written the play *Refund*?
 - (3) Where was Anton Chekhov born?
 - (4) Who is the main character of the play *One Day More*?
 - (5) When was Eugene O'Neill awarded with the Nobel Prize in Literature?
 - (6) Who has written the famous plays such as *Beyond the Horizon*, *Anna Christie* and *Strange Interlude*?
 - (7) Who has said: "Medicine is my lawful wife and literature is my mistress"?
- Q-1(B) Write Short-notes (Any Two) (15)
- (1) Jack and Jill as immature characters
 - (2) The theme of *The Proposal*
 - (3) The significance of 'tomorrow'
- Q-2 Answer the following questions in four to five lines: (Any Five) (20)
- (1) What is the role of class structure in the play *The Hairy Ape*?
 - (2) What sort of relationship does Captain Hagberd and Bessie have?
 - (3) Why was there such a heated argument between Natalya and Lomov?
 - (4) What are Wasserkopf's reasons for demanding a refund?
 - (5) What were the justifications of Jack and Jill for the installments?
 - (6) Is Wasserkopf's demand valid? How?
 - (7) Discuss the appropriateness of the title *The Hairy Ape*.
- Q-3 Write a letter on Any One of the following. (10)
- (a) Inviting a friend to join a two-day nature camp in Gir Forest.
 - (b) Complaining to the Municipal Commissioner of your city about the dirt and filth laying around in your colony.
- Q-4(A) Reshape the following story and suggest a suitable title: (Any one) (10)
- Once, a fox was very hungry. He searched for food. At last he saw a bunch of grapes hanging from a grapevine. His mouth started watering. He wanted to eat the grapes. So, he jumped and jumped, but in vain. But he could not reach the grapes. So, the fox went away saying, "Those grapes are sour!"

OR

Once, a hare saw a tortoise walking slowly with a heavy shell on his back. The hare was very proud of himself and he asked the tortoise. "Shall we have a race?"

The tortoise agreed. They started the running race. The hare ran very fast. But the tortoise walked very slowly. The proud hare rested under a tree and soon slept off. But the tortoise walked slowly and steadily but without resting and reached the goal. At last, the tortoise won the race.

Q.4(B) (i) Translate the following passage from Gujarati/Hindi to English: (Any one) (05)

દરેક વ્યક્તિને શિક્ષણનો અધિકાર છે. ઓછામાં ઓછું પ્રાથમિક અને પાયાના તબક્કાઓમાં શિક્ષણ મફત રહેશે. પ્રાથમિક શિક્ષણ ફરજિયાત રહેશે. વિશેષ વિધાવિષયક અને વ્યવસાયી શિક્ષણ સામાન્યતઃ ઉપલબ્ધ રહેશે અને યોગ્યતાના ધોરણ પર ઉચ્ચ શિક્ષણ પ્રાપ્ત કરવાનો સર્વને સમાન અધિકાર રહેશે. માનવવ્યક્તિત્વના સંપૂર્ણ વિકાસ અને માનવહક્કો અને મૂળભૂત સ્વતંત્રતાઓ પ્રત્યેનો માનને દઢિભૂત કરવા તરફ શિક્ષણનું લક્ષ રાખવામાં આવશે.

OR

सुजित उस रात को कभी नहीं भुला सकता जब उसकी माँ को बिच्छु ने डंक मार दिया था। उस रात वर्षा हो रही थी। वास्तव में दस घंटों से बिना रुके वर्षा हो रही थी। इस कारण एक बिच्छु अपने बचाव के लिए भागा। वह सुजित के घर में प्रवेश कर गया तथा चावल की एक बोरी के नीचे छिप गया। सुजित की माँ उस कमरे में सन्योग से चली गई। द्रुष्ट बिच्छु ने उसे डंक मार दिया, उसके अंगुठे में विष उडेलता तथा अपनी राक्षसी पूँछ लहराकर बरसात में ही बाहर निकल गया।

Q.4(B) (ii) Translate the following passage from English to Gujarati/Hindi: (05)

Days are not of equal value in one's life. Some bring happiness while others bring sadness. Sadness and happiness both are equally important to man's life, since they are the two sides of a coin. As we cannot forget the happiest day, we are unable to forget the saddest day of our life too. Life brings all sorts of days to get us either happiness or knowledge or understating.

Answers are out